

CONTRIBUTORS

Jessica Ruth Austin is an associate lecturer in Film and Media Studies at Anglia Ruskin University, UK. Her PhD focused on identity construction in fan groups, which is being released as a monograph with Bloomsbury in 2021 entitled *Fan Identities in the Furry Fandom*. She has broad research interests in analysing media texts, and has published on ethical narratives and effects of nostalgia in video games, conducted audience research on *Star Wars* fans, and offers advice on dealing with the eventual robot/AI uprising.

Reema Barlaskar completed her PhD in British Literature of the long nineteenth century at Wayne State University. She is author of ‘The ‘Contagion’ of “Ridiculous Superstition”: Representations of Lower-Class Voices in Ann Radcliffe’s Novels’ (*Gothic Studies*, 20). Her research interests include print culture, women’s writing and reading practices, and new-media studies.

Michael Brown holds a MA in Media and Communications from the University of New England. He is a member of the Gothic Association of New Zealand and Australia, and his primary research focus is on the intersection of horror, philosophy, and pessimism in film and literature. His other interests include art-house cinema, technology, sound studies, weird ecology, and experimental literature. His chapter on Lars von Trier’s and horror is forthcoming in *Grief in Contemporary Horror Cinema: Screening Loss*.

Marguerite Helmers is Professor Emerita, Department of English, University of Wisconsin Oshkosh. Her research focuses on cultural history and visual communication from the First World War era in England and Ireland. Recent publications include the book *Harry Clarke’s War: Illustrations for Ireland’s Memorial Records, 1914-1918* and the edited collection *Harry Clarke and Artistic Visions of the New Irish State*. Helmers is a past research fellow at the Centre for Twentieth Century Studies (UW Milwaukee), the Institute for Research in the Humanities (UW Madison), and the Humanities Institute at University College Dublin.

Sebastian Schuller received his doctorate from Ludwig Maximilian University, Germany, for a thesis on Marxist Literary Theory in the Age of Globalisation in 2020. Schuller, who is currently preparing a postdoctoral project, has published in the fields of Marxist literary theory, hip-hop-studies, popular culture, and Bertold-Brecht studies. Schuller has edited an anthology on the rise of the Alt-Right in Germany, *Die Zeit der Monster* (2018) and is co-author of an anthology on the cultural and political implications on the current Covid-19-pandemic (*Social Analysis and the COVID-19 Crisis: A Collective Journal*, 2020).

Virginie Sélavy is a film scholar, writer, and editor. She has written and lectured widely on horror, fantastique, and exploitation cinema. She is the editor of *The End: An Electric Sheep Anthology* and has contributed chapters to *Lost Girls: The Phantasmagorical Cinema of Jean Rollin* and *Sixties British Cinema Reconsidered*. She was the founder and editor of *Electric Sheep Magazine* and was co-director of the Miskatonic Institute of Horror Studies, London. She runs an annual course on surrealism in film and is currently working on a book on sado-masochism in 1960s-70s cinema.