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Charlotte Gough is a first-year PhD student at Manchester Metropolitan University, UK. She received both her BA in English Literature and MA in Film Studies from the University of Manchester, as well as the prize for Outstanding Academic Performance at her Masters graduation. Her current thesis work examines the interrelationship between masculine crisis and satanic panic, and its representation in American gothic cinema of the 1980s and 1990s. Her research interests include the occult in popular culture, subjectivity, and trauma, with an emphasis on gender and psychoanalytic theory, in horror and fantasy film. To date, she has presented papers at conferences and symposiums themed around horror film, gothic studies and American studies at the Universities of Edinburgh, Sheffield, and Lancaster respectively, as well as the 14th annual International Gothic Association conference, 2018.

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