

## BOOKS RECEIVED\*

- Ailise Bulfin, *Gothic Invasions: Imperialism, War, and the Fin-de-Siècle Popular Fiction, 1890-1914* (Cardiff: Wales University Press, 2018).
- Marius-Mircea Crisan, *Dracula: An International Perspective* (London: Palgrave Macmillan, 2017).
- Justin D. Edwards and Johan Höglund (eds), *B-Movie Gothic: International Perspectives* (Edinburgh: Edinburgh University Press, 2018).
- Adam Daly, *The Reins of the Infinite* (Kibworth Beauchamp: Matador, 2018).
- Rebecca Duncan, *South African Gothic* (Cardiff: University of Wales Press, 2018).
- James Gracey, *The Company of Wolves* (Leighton Buzzard: Auteur, 2017).
- Anya Heise-von der Lippe, (ed.), *Posthuman Gothic* (Cardiff: University of Wales Press, 2017).
- William Hughes, *Key Concepts in the Gothic* (Edinburgh: Edinburgh University Press, 2018).
- William Hughes (ed.), *Gothic Studies*, 19.1 (2017).
- Peter Hutchings, *Historical Dictionary of Horror Cinema*, 2<sup>nd</sup> edition (Lanham, ML: Rowman and Littlefield, 2018).
- Darryl Jones, *Horror Stories: Classic Tales from Hoffmann to Hodgson* (Oxford: Oxford University Press, 2018).
- , *Sleeping with the Lights On: The Unsettling Story of Horror* (Oxford: Oxford University Press, 2018).
- Murray Leeder, *Horror Film: A Critical Introduction* (New York and London: Bloomsbury, 2018).
- Roger Luckhurst (ed.), *The Cambridge Companion to Dracula* (Cambridge: Cambridge University Press, 2018).
- James Machin, *Weird Fiction in Britain, 1880-1939* (London: Palgrave Macmillan, 2018).
- Laura Mee, *The Shining* (Leighton Buzzard: Auteur, 2017).
- Gilles Menegaldo (ed.), *Tim Burton: A Cinema of Transformations* (Montpellier: Presses Universitaires de la Méditerranée, 2018).
- Rebekah Owens, *Macbeth* (Leighton Buzzard: Auteur, 2017).
- Edgar Allan Poe, *The Pit and the Pendulum and Other Tales*, ed. David Van Leer (Oxford: Oxford University Press, 2018).
- David Roche (ed.), *Steven Spielberg: Hollywood Wunderkind and Humanist* (Montpellier: Presses Universitaires de la Méditerranée, 2018).
- Rikke Schubart, *Mastering Fear: Women, Emotion, and Contemporary Horror* (New York: Bloomsbury, 2018).
- Yael Shapira, *Inventing the Gothic Corpse: The Thrill of Human Remains in the Eighteenth-Century Novel* (London: Palgrave Macmillan, 2018).
- Mike Shepherd, *When Brave Men Shudder: The Scottish Origins of Dracula* (Newcastle upon Tyne: Wild Wolf Publishing, 2018).
- Aaron Worth (ed.), *The Great God Pan and Other Horror Stories*, by Arthur Machen (Oxford: Oxford University Press, 2018).

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