

Notes on Contributors

Katherine Bischoing is an Associate Professor in Sociology at York University, Canada, and sometime creative writer. Her current research includes projects on popular cultural narratives about social upheaval, on family story-telling about the Third Reich, and on the behind-the-scenes work of qualitative analysis.

Riley Olstead is an Associate Professor in the Department of Sociology at St. Francis Xavier University, Canada. Her research focuses on the role of gender and the relationship among desire, aversion and fear.

Mark Jancovich is Professor of Film and Television Studies at the University of East Anglia, UK. He is the author of several books: *Horror* (Batsford, 1992); *The Cultural Politics of the New Criticism* (CUP, 1993); *Rational Fears: American Horror in the 1950s* (MUP, 1996); and *The Place of the Audience: Cultural Geographies of Film Consumption* (with Lucy Faire and Sarah Stubbings, BFI, 2003). He is also the editor of several collections: *Approaches to Popular Film* (with Joanne Hollows, MUP, 1995); *The Film Studies Reader* (with Joanne Hollows and Peter Hutchings, Arnold/OUP, 2000); *Horror, The Film Reader* (Routledge, 2001); *Quality Popular Television: Cult TV, the Industry and Fans* (with James Lyons, BFI, 2003); *Defining Cult Movies: The Cultural Politics of Oppositional Taste* (with Antonio Lazaro-Reboll, Julian Stringer and Andrew Willis, MUP, 2003); *Film Histories: An Introduction and Reader* (with Paul Grainge and Sharon Monteith, EUP, 2006); and *Film and Comic Books* (with Ian Gordon and Matt McAllister, University Press of Mississippi 2007). He was also the founder of *Scope: An Online Journal of Film Studies*; and is series editor (with Eric Schaefer) of the MUP book series, *Inside Popular Film*; and series editor (with Charles Acland) of the Continuum book series, *Film Genres*. He is currently writing a history of horror in the 1940s.

Kristine Larsen is Professor of Astronomy at Central Connecticut State University. Her teaching and research focus on the intersections between science and society, such as science and gender, the history of science, science pedagogy, and science and popular culture. She is the author of *Stephen Hawking: A Biography and Cosmology 101*, and co-editor of *The Mythological Dimensions of Doctor Who* and *The Mythological Dimensions of Neil Gaiman*.

Deirdre O'Leary is an Assistant Professor of English at Manhattan College. She has published articles and reviews on contemporary Irish theatre and performance in *Theatre Journal*, *Theatre Survey*, *New England Theatre Journal*, *Irish Studies Review*, *Foilsiú*, and *Journal of Dramatic Theory and Criticism*. Her essay on Belfast playwright Marie Jones will be published in the edited collection, *The Theatre of Marie Jones*, by Carysfort Press, in 2014.

Rachel Mizsei Ward received her PhD from the University of East Anglia in 2013. Her research looks at cross-platform franchises, transmedia and licensing between film, television and games. Other research interests include Asian cinema, particularly Hong Kong popular film, horror, blaxploitation, cult cinema and game adaptations. Rachel has contributed an essay on the film *Underworld* and the role-playing setting The World of Darkness to the edited collection *21st Century Gothic* and has an article on Barack Obama as the Joker in *Comparative American Studies*. She is currently working on Islamic superheroes and an edited collection about superheroes outside of America.